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KEONG SIM

SAG • AFTRA • EQUITY

Height: 5' 9"

Weight: 160

Hair: Black

Eyes: Brown

FILM / TV

BOILING POINTS	Ensemble (Lead)	MTV
RESCUE ME	Photographer (Co-Star)	FX
STARVED	E.R. Doctor (Co-Star)	FX
LAW & ORDER – Criminal Intent	William Suan (Co-Star)	NBC
LAW & ORDER	Delivery Guy (Co-Star)	NBC
HOPE & FAITH	Asian Guy (Co-Star)	ABC
ED	Korean Guy (Co-Star)	NBC
LATE NIGHT w/ CONAN O'BRIEN	College Student (Co-Star)	NBC
AS THE WORLD TURNS	Lab Technician (Co-Star)	CBS
COUCH CONFESSIONS (pilot)	Kym (Guest Star)	iNEXTV (w/ Tovah Feldshuh)

FILM

THE FLYING SCISSORS	Bruce Wong (Supporting)	Indie Film (upcoming release)
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THEATER

Regional

AFTER THE QUAKE	Superfrog, Narrator	Steppenwolf Theatre, Long Wharf, La Jolla Playhouse, Berkeley Repertory Theater – <i>Dir. Frank Galati</i>
TWELFTH NIGHT	Sebastian	Cincinnati Playhouse, Rep. Thtr. St. Louis – <i>Dir. Ed Stern</i>
ANYTHING GOES	Luke, ensemble	Paper Mill Playhouse (w/Chita Rivera) – <i>Dir. Lee Roy Reams</i>
MIDSUMMER NIGHTS DREAM	Lysander	HANGAR Theater – <i>Dir. Kevin Moriarty</i>

New York

RADIANT BABY	Kwong Chi	The Public Theater – <i>Dir. George C. Wolfe</i>
RASHOMON	Wigmaker	Havana Int'l. Theater Festival, Pan Asian Rep.
BENTEN KOZO	Tonomo, Fujitsuna	BAT Theater Company – <i>Dir. Jim Simpson ('98 Obie winner)</i>

TRAINING / EDUCATION

William Esper Studios (2-yr. program) – Suzanne Esper
The National Shakespeare Conservatory
Improv. – shows at Upright Citizens Brigade; PIT; Chicago City Limits National Touring Company
Michael Howard Studios – Patsy Rodenburg – Shakespeare workshops
Terry Schreiber Studios – Peter Miner – on-camera acting technique
SITI Company – Suzuki & Viewpoints workshop
University of Chicago, B.A. English Literature

SKILLS

- Singing: Baritenor
- Dialects
- Unarmed stage combat
- Korean (basic)
- Juggling (three ball)
- Marathon, bike, breakdance